



CHARGE Y

THEODORE FIVEL

Y

WE WILL THUS TAKE THE LIBERTY OF USING A RATHER PLAYFUL METAPHOR IN PREPARATION FOR THOSE MORE SERIOUS MATTERS AND ALSO IN PARTIAL ATONEMENT FOR THEIR VIGOROUS TREATMENT. WE MAY COMPARE NEWTON'S THEORY OF COLOR TO AN OLD CASTLE ORIGINALLY LAID OUT BY THE BUILDER WITH YOUTHFUL IMPETUOSITY AND LATER EXPANDED AND FURNISHED AS REQUIRED BY TIME AND CIRCUMSTANCE. IT WAS THEN GRADUALLY FORTIFIED AND SECURED AGAINST STRIFE AND ENEMY ATTACK.

JOHANN WOLFGANG VON GOETHE, *THEORY OF COLOURS*



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CHARGE Y54874 - ACRYLIC, EPOXY, SILICA, WOOD - 35 x 15 x 32 cm - 2017



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CHARGE Y25894 - ACRYLIC, EPOXY, SILICA, IRON, WOOD - 48 x 20 x 22 cm - 2016



CHARGE Y14574 - ACRYLIC, EPOXY, SILICA, PLASTER, WOOD - 35 x 22 x 40 cm - 2016



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CHARGE Y387149 - ACRYLIC, SILICA, WOOD -140 x 54 x 17 cm - 2016



CHARGE Y558647 - ACRYLIC, EPOXY, SILICA -100 x 58 x 66 cm - 2016

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CHARGE Y639874 - ACRYLIC, EPOXY, SILICA -99 x 33 x 20 cm - 2016

